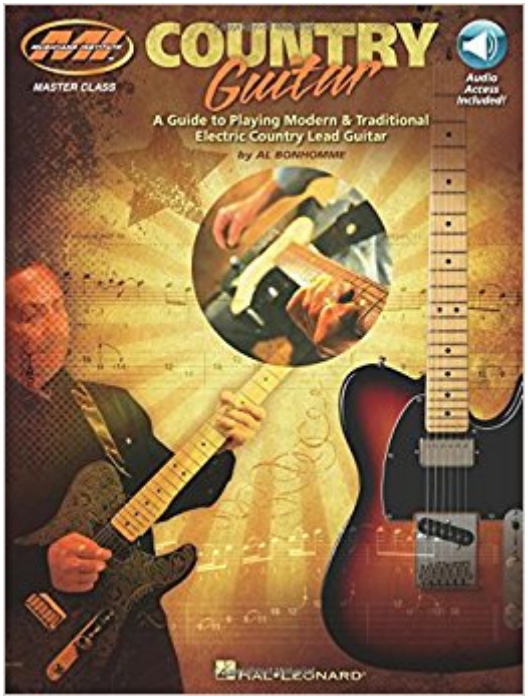
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Country Guitar: A Guide To Playing Modern & Traditional Electric Country Lead Guitar (Musicians Institute Master Class)



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Synopsis

(Musicians Institute Press). This guide to playing modern and traditional electric country lead guitar includes access to audio demo tracks online for download or streaming. Topics covered include: pentatonic and other scales * string bending * hybrid picking * chicken pickin' * flatpicking * pickin' on the low strings * steel guitar * double stops * triad basics * banjo rolls * open-string cascades * cow jazz * intros and endings. Includes standard notation and tablature.

Book Information

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Average Customer Review: 4.6 out of 5 stars 10 customer reviews

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Great -- we're close to manifesting what we can imagine, just stay the course and stay benevolent. . . .Now I gotta' track down Mr. Bonhomme and study under him and reopen the Palomino Club and sell out the Rose Bowl. . . .

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Great series

great

I would expect nothing less than from the musicians and teachers of the Musicians' Institute, originally founded as the Guitar Institute of Technology on Hollywood and Vine by Howard Roberts and Pat Hicks in the mid-'70s. I worked for them in those days and they brought jazz virtuoso Joe DiGorio (look him up on Wikipedia) from Florida to teach at the Institute. I don't remember if Howard's wife, Patty, has a better recollection of the details, but this is how the world-famous Musicians' Institute evolved. Howard and Patty had moved to Coos Bay, Oregon, during this time, or shortly thereafter. I am one of the fortunate ones who watched the Institute develop first-hand. I used to publicize The Howard Roberts Seminar nationwide, the precursor to the Guitar Institute of Technology. My consciousness was expanded so much that sometimes I think I actually understood Howard's thought processes. He taught me so much, and he would be proud of Bonhomme's book. Al, you've done more than teach the techniques; concentrate your next book on soloing and memorizing the songs as you say you should n this volume. When you do, it is important to point out, as you do, the type of scale being used and how they connect. (Howard was a whiz at sliding on the half steps to connect scales; and I'll tell you something he may never have told you, "Play primarily pentatonic scales when you keep up with the changes in Coltrane's "Giant Steps.") I have just about everything from those days that he'd allow me to keep, except his Ron Benson amp. Can't have it all.

Al's a real player and a real teacher (rare to find both). He knows what is needed on the bandstand and he teaches at Musicians Institute so knows how to teach it as well. His book has so much useful stuff in it and his playing is great. I love how he's covered so many aspects of Country guitar. Highly recommend.

Interesting book on country guitar. Lots of specific examples.

Country Guitar is a must-have, easy-to-use guide for any serious pro or career-focused guitarist, written by one of the best and most versatile professional session & touring guitar players working in

Los Angeles today.Al Bonhomme is an exceptional musician and educator who has hereby and very kindly taken time from his busy schedule to share with the rest of us some of what makes him so great.And while targeted at Country guitar players, the information contained herein can be applied equally to all guitar styles and musical genresÃƒÂ¢Ã â ¬Ã â •yielding a highly transformative success ratio of personal guitaristic improvement and overall musicianship growth.The diverse wealth of information presented in this book will benefit and enrich any beginner, intermediate or advanced guitarist who is seeking to learn the secrets of music and great guitar playing.Invest in this book right nowÃƒÂ¢Ã â ¬Ã â •you will be very glad that you did!

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